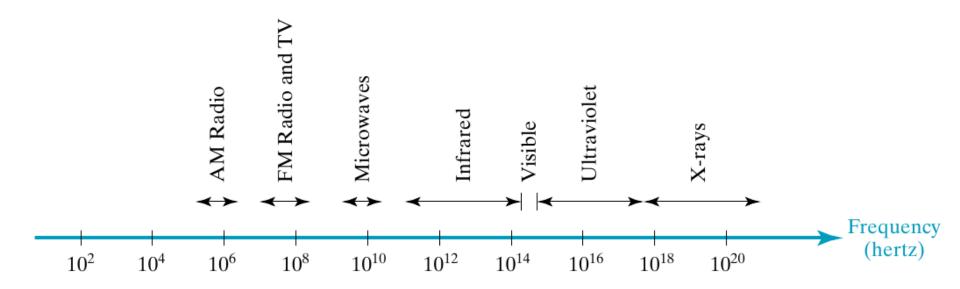
Color Models

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http://3map.snu.ac.kr

Electromagnetic Spectrum



Energy Distribution

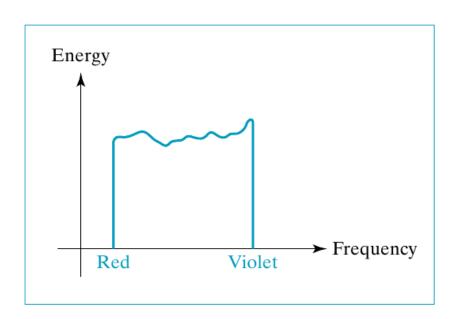


FIGURE 12-3 Energy distribution for a white light source.

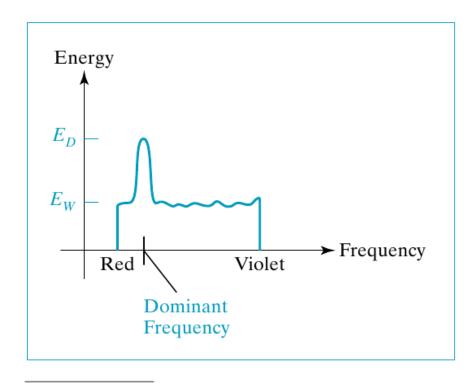
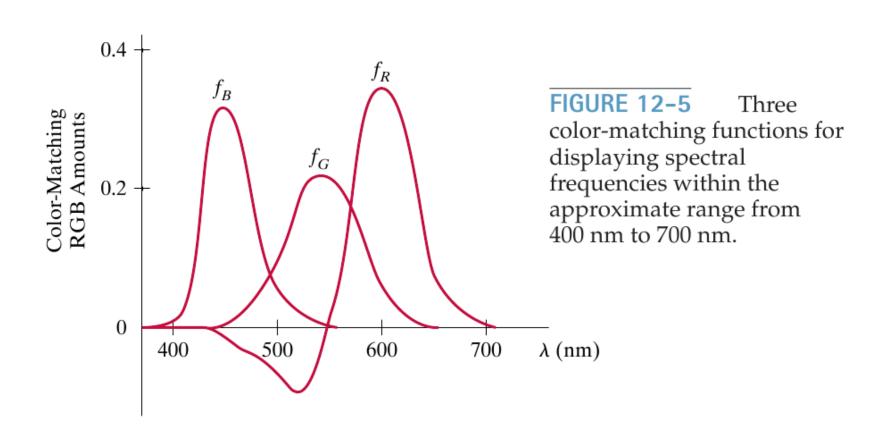
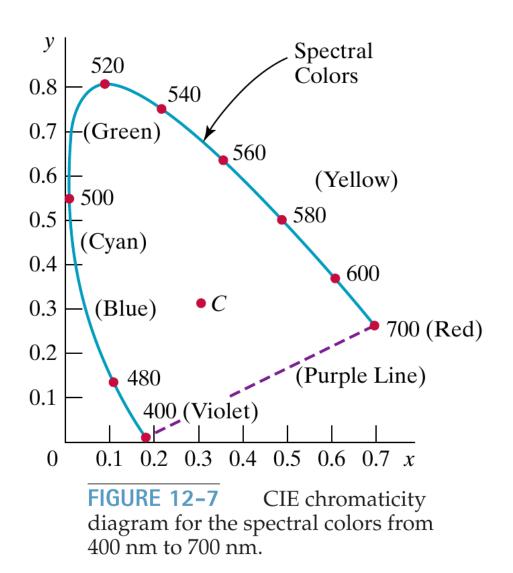


FIGURE 12-4 Energy distribution for a light source with a dominant frequency near the red end of the frequency range.

Primary Colors



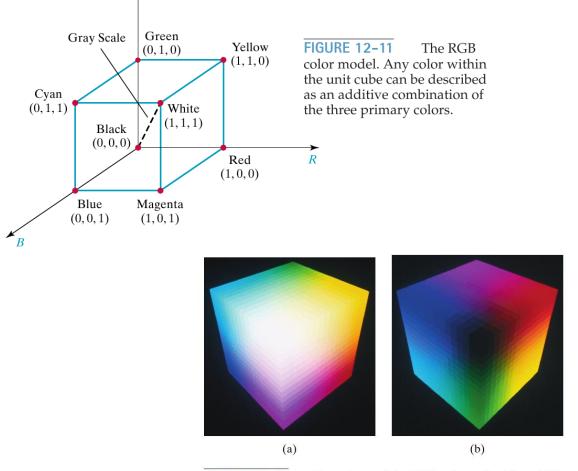
The CIE Chromaticity Diagram



 C_1 C_2 C_4 C_5

FIGURE 12-8 Color gamuts defined on the chromaticity diagram for a two-color and a three-color system of primaries.

The RGB Color Model



 $G \lambda$

FIGURE 12–12 Two views of the RGB color cube. View (a) is along the gray-scale diagonal from white to black, and view (b) is along the gray-scale diagonal from black to white.

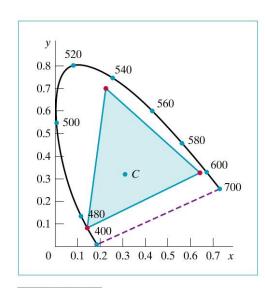


FIGURE 12–13 The RGB color gamut for NTSC chromaticity coordinates. Illuminant C is at position (0.310, 0.316), with a luminance value of Y = 100.0.

The YIQ Color Model

$$Y = 0.299 R + 0.587 G + 0.114 B$$

 $I = R - Y$

$$Q = B - Y$$

$$Q = B - Y$$

$$\begin{bmatrix} Y \\ I \\ Q \end{bmatrix} = \begin{bmatrix} 0.299 & 0.587 & 0.114 \\ 0.701 & -0.587 & -0.114 \\ -0.299 & -0.587 & 0.886 \end{bmatrix} \cdot \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} 1.000 & 1.000 & 0.000 \\ 1.000 & -0.509 & -0.194 \\ 1.000 & 0.000 & 1.000 \end{bmatrix} \cdot \begin{bmatrix} Y \\ I \\ Q \end{bmatrix}$$

CMY and CMYK Color Models

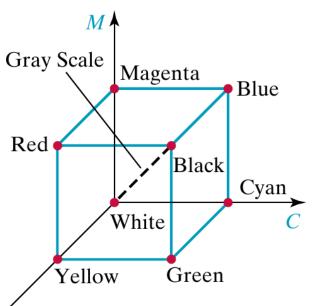
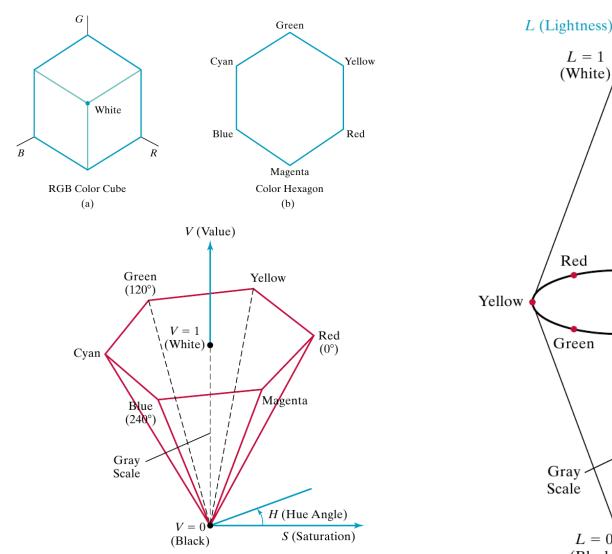


FIGURE 12-14 The CMY color model. Positions within the unit cube are described by subtracting the specified amounts of the primary colors from white.

The CMY printing process often uses a collection of four ink dots, which are arranged in a close pattern somewhat as an RGB monitor uses three phosphor dots. Thus, in practice, the CMY color model is referred to as the CMYK model, where *K* is the black color parameter. One ink dot is used for each of the primary colors (cyan, magenta, and yellow), and one ink dot is black. A black dot is included because reflected light from the cyan, magenta, and yellow inks typically produce only shades of gray. Some plotters produce different color combinations by spraying the ink for the three primary colors over each other and allowing them to mix before they dry. For black-and-white or gray-scale printing, only the black ink is used.

HSV and HLS Color Models



L = 1**FIGURE 12-18** (White) The HLS double cone. Red Magenta L = 0.5Blue Green Cyan Gray Scale H (Hue Angle) S (Saturation) (Black)

FIGURE 12-16 The HSV hexcone.